

THURSDAY, 10TH NOVEMBER 2022
10:00 – 20:30

10:00 *Welcome and Introduction*

MEMORY: WARBURG AND BEYOND

10:30 Katherine Hughes (Independent Scholar, London)
Flowering trees and a memory of light: Antique nachleben in Early Islamic Central Asia

11:15 Deepalakshmi Saikia (Jawaharlal Nehru University, New Delhi)
Moving images and images on the move: The manuscript painting tradition of neo-Vaishnavism in Assam

12:00 *Lunch break*

13:00 Florian Göttke (University of Amsterdam)
Burning Images: Between Tradition and Politics

13:45 Steffen Haug (Forschungsverbund Bilderfahrzeuge, London)
The Mobilisation of Images: Warburg's idea of the „Bildgedächtnis“

14:30 *Coffee Break*

CARRIERS OF MEMORY. CONTEMPORARY APPROPRIATIONS AND REVISIONS

15:10 Ambra d'Antone (Forschungsverbund Bilderfahrzeuge, London)
“The images are ours...Karagöz is ours”: Revivalism and Orientalism in Turkish Art Historiography, 1926-1942.

15:55 Fan Xiaochun (TONGJI University, Shanghai)
Forms, folds, lives: Redefining visual memories in the eye of the beholder

16:35 *Coffee Break*

17:00 Philippa Sissis (University of Kassel)
Mobile Objects. Multidirectional Reading. Artist books in the Black Atlantic

17:45 Sasha Rossman (University of Bern) and Fanny Gonella (Fonds régional d'art contemporain de Lorraine, Metz)
Unsealed Pasts: Ersatz Genealogies and Michael Rakowitz's Cylinder Seals

18:25 *Break before keynote*
(Guided Tour with Horst Bredekamp through Tieranatomisches Theater)

KEYNOTE

19:00 Eva Kernbauer (University of Applied Arts, Vienna)
Migrating Images: Representation, Appropriation, Pleasure, Burden

FRIDAY, 11TH NOVEMBER 2022
10:00 – 18:30

POLITICAL INTERVENTIONS: RUPTURE AND INTERACTION

10:10 Paul Bernard-Nouraud (Aix-Marseille University)
Countering Cultural Memory. From the Migration of Images to the Images of Migrations

10:55 Fazil Moradi (University of Johannesburg)
Catastrophic Art

11:35 *Coffee Break*

12:00 Kylie Thomas (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)
Photography, Apartheid and Temporal Rupture

12:45 Nanne Buurman (documenta studies at the School of Art and Design Kassel)
Wir alle sind Gespenster: Haunting Infrastructures

13:25 *Lunch break*

(RE)MEDIATION PROCESSES. BETWEEN MATERIAL AND DIGITAL CULTURE

14:40 Ruth Ezra (University of Basel / University of St Andrews)
Mica on the Move

15:25 Max Koss (Leuphana University, Lüneburg)
From Analog to Digital: The Mnemonic Lives of Provenance

16:05 *Coffee Break*

16:35 Yuning Teng (University of Hamburg)
Silent Memory: Harrison Forman's Wartime Photographs and Images of the Shanghai Lockdown

17:20 Moran Avital-Ben Atar, Omri Grinberg, Chaim Noy (Bar-Ilan University, Ramat Gan)
Google, I'm uncomfortable with the idea of reviewing a Holocaust Museum – User Generated Content, Dark History Memorials/Museums, and the Intermediation of Place and History

18:00 **CONCLUSION**