

Art and Visual Culture in Early Modern Europe / 1400-1800 (Zyklus II)

Summer term 2021, Monday, 3:30-5:00 pm, 8 March – 14 June 2021

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Tutorial: Mag.^a Astrid Sodomka, astrid.sodomka@student.uni-ak.ac.at

This course offers an introduction to early modern European art and visual culture, also to the ways of writing its history – from *ars nova* to the transformations of art and its social framing in the late 18th century. The focus is on concepts of the image and its predominance in this period of the history of the arts, on the dispositive of representation – and its shadows. We will deal with the relationship between the arts, between art work and reality, with perspective constructions, new concepts of religious images and questions of genre, not least with the complicity of artists in the context of colonization, the changing status of art and artists, and the establishment of academies and institutionalized forms of presentation. Although designed as an introduction, we will take a closer look at some specific artistic strategies.

Chapters:

- II/1 *Ars nova*: Painting in the southern Netherlands
- II/2 Competing realities in Quattrocento
- II/3 ‘Inventing’ perspective
- II/4 In the service of the popes: Italian Renaissance of Cinquecento
- II/5 The reformation of the image: Renaissance in the North
- II/6 Mannerism – eccentricity in Cinquecento
- II/7 Clouds, movement, light: Baroque in Counter-Reformation Rome
- II/8 Artists at court: Rubens, Velázquez...
- II/9 Visual culture, subjectivity, irony: Dutch painting of the 17th century
- II/10 Colonialisms in the field of art: 17th and 18th century
- II/11 Art of the 18th century: Struggling with the Academy, anti-heroes and the like

The lectures will be held online. Zoom-links to the weekly meetings, information about Astrids tutorial (dates and links), weekly uploaded image scripts as well as some copies of essays and chapters of the books listed below can be found in our OwnCloud folder. As soon as you register for the lecture in base Angewandte, access to this folder will be given automatically. There is also a book reserve in our library.

The lecture will be accompanied by a **tutorial** led by **Astrid Sodomka**:
13 April / 11 May / 8 June / 15 June, 5:00 pm

Written exams in English or German: **21 June, 3:30-5:00 pm** (prob. Auditorium, VZA7)
4 October, 3:30-5:00 pm (location to be announced)

Oral exams by appointment.

Literature

- Alpers, Svetlana: *The Art of Describing. Dutch Art in the Seventeenth Century*. London 1983 (dt. 1998).
- Alpers, Svetlana: *Singularity at Court*. In: *The Vexations of Art. Velázquez and Others*. New Haven/London 2005, pp. 135–180.
- Baxandall, Michael: *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*. Oxford 1972 (dt. 1984).
- Belting, Hans: *Florence and Baghdad. Renaissance Art and Arab Science*. Cambridge/London 2011.
- Bredenkamp, Horst: *The Lure of Antiquity and the Cult of the Machine. The *Kunstkammer* and the Evolution of Nature, Art, and Technology*. Princeton 1995.
- Damisch, Hubert: *A Theory of /Cloud/. Toward a Theory of Painting (1972)*. Stanford 2002 (dt. 2013).
- Damisch, Hubert: *The Origin of Perspective (1987)*. Cambridge, Mass./London 1994 (dt. 2010.)
- Foucault, Michel: *Las Meninas*. In: *The Order of Things. An Archaeology of the Human Sciences (1966)*. New York 1994, S. 3–16.
- Fried, Michael: *Absorption and Theatricality. Painting and Beholder in the Age of Diderot*. Chicago 1980.
- Fried, Michael: *The Moment of Caravaggio*. New York 2010.
- Hammer-Tugendhat, Daniela: *The Visible and the Invisible: On Seventeenth-century Dutch Painting*. Berlin 2015.
- Kemp, Martin: *Leonardo da Vinci: Experience, Experiment and Design*. London 2006.
- Koerner, Joseph Leo: *The Reformation of the Image*. London 2004 (dt. 2017).
- Lugo-Ortiz, Agnes, Angela Rosenthal (Eds.): *Slave portraiture in the Atlantic world*. Cambridge/New York 2013.
- Marin, Louis: *To Destroy Painting (1977)*. Chicago 1994.
- Marin, Louis: *Narrative Theory and Piero as History Painter*. In: *October* 65, 1993, pp. 107–32.
- Mignolo, Walter D.: *The Darker Side of the Renaissance: Literacy, Territoriality & Colonization*. Ann Arbor 1995.
- Panofsky, Erwin: *Perspective as a Symbolic Form*. New York 2001 (dt. 1927).
- Panofsky, Erwin: *Early Netherlandish Painting 1, 2*. Cambridge 1953 (dt. 2001).
- Shearman, John: *Mannerism*. London 1967 (dt. 1994).
- Steinberg, Leo: *Steen's Female Gaze and other Ironies*. In: *Artibus et Historiae* 11/22, 1990, 107–128.
- Stoichita, Victor, Anna Maria Coderch: *Goya: The Last Carnival*. London 1999 (dt. 2006).
- Warnke, Martin: *The Court Artist: On the Ancestry of the Modern Artist*. Cambridge/London 1993 (dt. 1985).
- Wood, Christopher S.: *Albrecht Altdorfer and the Origins of Landscape*. Chicago 1993.