

KUNST FORSCHUNG GESCHLECHT

Vortragsreihe der Abteilung für Genderangelegenheiten

Studienjahr 2021/22

Who has the Freedom to Care, or Not to Care?

Sorgearbeit – Instandhalten, Pflegen, Wiederherstellen: dies verlangen Körper, Psychen, der Raum und die Räume, in denen wir uns bewegen, die Dinge mit denen wir leben. Aber wer kümmert sich? Und unter welchen Bedingungen? Die Pandemie hat nun allen überdeutlich gezeigt, dass keine Verteilungsgerechtigkeit herrscht – Sorgearbeit wird vermehrt von Frauen ausgeführt, wird vielfach schlecht entlohnt oder ist unbezahlt. Die Gastvorträge nehmen unterschiedliche Bereiche von Care Work in den Blick, beleuchten das Spannungsfeld zwischen eingeschränkter, entzogener oder scheinbar selbstbestimmter neuer Freiheit zum Sorgen und fragen: Was ist zu tun?

Care work – maintaining, attending to, restoring: all this is required by bodies, psyches, the space and the rooms in which we move, and the things with which we live. But who does the caring? And under which circumstances? The pandemic has now made it blatantly obvious to everybody that there is no fair distribution – care work is increasingly carried out by women, it is often poorly paid or unpaid. The guest lectures focus on various areas of care work; they highlight the tension between limited, withdrawn, or a seemingly self-determined new freedom to care and they pose the question: What is to be done?

Wissenschaftlicher Beirat: Maria Bussmann, Edith Futscher, Renée Gadsden, Barbara Graf, Nanna Heidenreich, Kristina Pia Hofer, Doris Löffler, Anna Spohn, Jenni Tischer, Sascha Alexandra Zaitseva

Studierende können die Vortragsreihe als Lehrveranstaltung semesterweise absolvieren.

Students can complete the lecture series as a course semester by semester.

Lehrveranstaltungsleitung / course management: Edith Futscher

Organisation Abteilung für Genderangelegenheiten / Department of Gender Affairs

Kontakt gender@uni-ak.ac.at

Doris Löffler & Vera Cekic

Information

Lecture series: www.dieangewandte.at/kfg

Die Angewandte barrierefrei: www.dieangewandte.at/barrierefrei

The Angewandte barrier-free: www.dieangewandte.at/barrier-free

Covid-19: www.dieangewandte.at/covid19_en

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KUNST FORSCHUNG GESCHLECHT

Mittwoch, 20. Oktober 2021 | 18h | via Zoom

Fannie Sosa

Pleasure Against The Machine, Pleasure is Power

Pleasurably obtaining knowledge, fabricating it, and redistributing it, seems to be at the core of an intersectional understanding where knowledges, power and pleasures and pain are interrelated.

Mittwoch, 17. November 2021 | 18h | Auditorium

Riikka Prattes

Care in the Service of Whiteness

Interrogating the underbelly of care, Prattes discusses historical cases of uplift and contemporary integration measures of marginalized folks as cases of “inclusive subordination” that are shaped by coloniality and embedded in productivist thinking.

Mittwoch, 15. Dezember 2021 | 18h | Auditorium

Evdokia P. Romanova

Obedience and disobedience in art through theatre-based approaches

The lecture will focus on gathered personal experience of the speaker as an artist and theatre practitioner who worked under the restrictive regime and supported the establishment of the very first LGBTIQ+ theatre group in Samara, Russia.

Mittwoch, 12. Jänner 2022 | 18h | via Zoom

Sophie Lewis

Beyond the (private nuclear) family, and the for-profit care industry, too

Even as “family values” intensified, the importance of care workers became clearer than ever during Covid. However, the for-profit care industry is no antidote to the private nuclear household. In this talk, Sophie Lewis revives more utopian horizons.

Anmeldung erforderlich! Registration required!

Studierende registrieren sich bitte über <https://base.uni-ak.ac.at/> bis 20. Oktober 2021, andere Interessierte per eMail an gender@uni-ak.ac.at.

Students please sign in at <https://base.uni-ak.ac.at/> by 20 October 2021, other interested persons please send an email to gender@uni-ak.ac.at.

Universität für angewandte Kunst Wien, Auditorium, Vordere Zollamtsstraße 7,1030 Wien,

 wheelchair accessible.

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